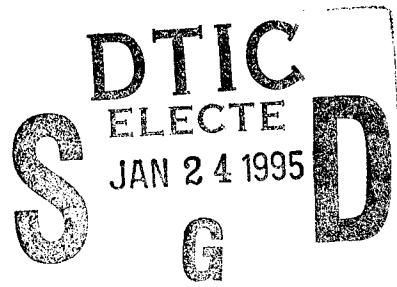


# Life Coping Skills in U.S. Army, Europe Pilot Program

**Rosemary Dawson, Jeanne Hebein, Chaille Maddox,  
Mollie Kerr, Kathryn Brooks,  
and Malachi Fullard**

Human Resources Research Organization



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LIFE COPING SKILLS IN U.S. ARMY, EUROPE PILOT PROGRAM

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## LIFE COPING SKILLS IN U.S. ARMY, EUROPE PILOT PROGRAM

### INTRODUCTION

#### Design of Pilot Program

The research on life coping skills completed during 1980-81 identified a set of high priority life role demands faced by first-term enlistees in USAREUR. The demands selected met the criteria, that all are

1. faced by at least half of the first-term enlistees in USAREUR,
2. moderately to extremely important to successful adaptation to USAREUR,
3. not adequately addressed by current USAREUR programs, and,
4. problematic for many first-term enlistees.

For each of these life role demands a need exists for training materials designed specifically to teach soldiers how to cope with aspects of their lives within the USAREUR environment. In addition, these materials must be delivered to large numbers of those needing training in a cost effective manner.

During FY 81-82 competency-based training materials will be designed, developed, tested and evaluated for eight of the identified life role demands. The design of these materials will be based on the results of the testing of the prototype materials included in this deliverable.

The characteristics of competency-based instruction incorporated in the prototype materials include

1. Desired outcomes, instructional activities, and assessment measures are based upon relevant life-role demands.

2. Competence is demonstrated through successful performance in life-role activities conceptualized as having three dimensions:
  - a. the area of life with which it is primarily concerned-- consumerism or leisure;
  - b. the specific skills within major categories of generic skills (e.g., reading, computation and problem solving); and
  - c. the affective attributes which serve to facilitate successful coping (e.g., values, attitudes, and emotion).

In order to perform the tasks needed to meet the life-role demands, a variety of skills and affective attributes must be combined and applied to the given situation.

3. The outcomes of objectives will be
  - a. explicitly stated for the trainee;
  - b. the basis for the instructional and assessment activities.
4. Time will be flexible in terms of how long an individual takes to achieve competence and in terms of the frequency with which a person has the opportunity to work toward competence.
5. A variety of instructional activities will be incorporated into the training materials from which a soldier can choose in his/her pursuit of competence.
6. Assessment will utilize diverse techniques. Paper and pencil tests will be used only when applicable. In most cases, competence will be evaluated through the use of applied performance measures.

It is obvious that traditional instructional materials implemented through traditional delivery systems are not effective in reaching the

large number of soldiers who lack the life coping skills needed to adapt successfully to USAREUR. A review and critique of possible media and delivery systems has resulted in the development of a combination of audio and print prototype materials. These media can be implemented through several delivery systems in a cost-effective way.

The potential delivery systems for the life coping skills in USAREUR training materials include

1. Combination of AFN-radio and the Stars and Stripes newspaper.

In order to reach the largest number of soldiers, a mass media approach is suggested. Most soldiers both have access to and, in fact, make use of AFN-radio and the Stars and Stripes.

2. Incorporation of materials into existing programs offered through USAREUR agencies.

The audio tapes and print masters will be made available to current programs such as BSEP, High School Completion, Headstart, ESL, the ACS counseling/training programs, and similar programs offered by the USO, Red Cross, Chaplain, or Mental Hygiene Clinic, for examples. This would be quite feasible because of the comparatively low cost of reproduction, especially when compared with video or other projected media.

3. Addition to the collection of materials available at Learning Resource Centers, MOS libraries, and local base libraries.

The audio-print life coping skills materials will be available for use at these facilities and/or for check-out and use at home. Precedence for both of these procedures exists. In this way, individual soldiers could make use of the materials on their own time. Also, first line supervisors, training NCOs and other concerned unit personnel would have access to the materials for use as they see fit as with MOS-related and academic materials available from these facilities.

Development of training materials designed specifically for soldiers in USAREUR requires an understanding of the characteristics of the trainees. Data collected during 80-81 allowed for some generalizations about characteristics of first term enlistees that have been considered in the design and development of the prototype materials. Among these are

1. Soldiers often do not seek out services, but rather tend to try to learn things on their own or informally through peers, their NCOs, family or friends.
2. Many soldiers either lack the time or experience conflicts with duty assignments which preclude their enrollment in classes and/or their use of many agency services.
3. Soldiers tend to use those services which are most accessible to them in terms of location and time.
4. Many soldiers have limited reading ability, dislike reading, and/or do not learn well from print-only instruction.
5. Soldiers are most receptive to training which is based on real-world needs and which has a "hands-on" orientation.

6. Many programs/materials used to assist soldiers in acquiring life coping skills are not effective/efficient because of one or more of the following reasons:
  - a. They have limited availability and/or accessibility in terms of numbers, time and location.
  - b. Costs of purchase and/or reproduction are prohibitively expensive.
  - c. They require sophisticated hardware in their use.
  - d. They can be used only under the direct supervision of a trainer/instructor.
  - e. They have been developed with civilians and/or CONUS in mind and, therefore, lack the USAREUR-specific content vital to some topics.

The prototype materials that follow.

1. have been developed for first term enlistees in the USAREUR environment;
2. were designed for specific trainee characteristics of the first term;
3. will reach a large number of soldiers in a cost-effective manner.

## OBJECTIVES FOR PROTOTYPE MATERIALS

LIFE ROLE DEMAND: Utilize Public Transportation System in Germany

<u>Objectives</u>	<u>Skill Areas Addressed*</u>
Calculate/compare the cost of using available forms of public transportation in the host nation.	Computation
Select the mode of travel (tour, POV or public transportation) which best meets personal needs.	Problem solving
Know what agencies provide services related to travel in the host nation.	Identification of facts
Select appropriate behavior while working/traveling on duty status on the economy.	Interpersonal skills
Know the location of train stations, Strassenbahn stops, bus stops and taxi stands.	Identification of facts
Read a map to see where buses and Strassenbahns go.	Reading
Read a German train schedule.	Reading
Read the Strassenbahn and German bus schedules.	Reading
Calculate the fastest way to get where you are going.	Computation
Calculate the cheapest way to get where you are going.	Computation
Plan a trip from where you live to another city in Germany.	Problem solving
Calculate how long it will take to get to another city.	Computation

\*The skill areas are those used by APL in their model of Functional Competency.

Objectives

Skill Areas Addressed\*

Read signs that are used on trains, buses, and Strassenbahns.

Reading

Know the rules and regulations when using trains, buses, Strassenbahns and taxis.

Identification of facts

Know terms in German that are used with transportation.

Identification of facts

PILOT PROGRAM

PRETEST

ARE YOU FIT TO BE A SECRET AGENT?

Find out your "007" rating. To be a secret agent you must be able to get around. Can you find your way around Germany?

	Yes	No	Yes	No	
1. Can you find a Strassenbahn, bus, and taxi when you need one?	<input type="checkbox"/>	<input type="checkbox"/>	8. Can you plan a trip from where you live to another city in Germany?	<input type="checkbox"/>	<input type="checkbox"/>
2. Do you know where the Bahnhof is?	<input type="checkbox"/>	<input type="checkbox"/>	9. Do you know where to go to get help or information about getting around in Germany?	<input type="checkbox"/>	<input type="checkbox"/>
3. Can you read a map to see where buses and Strassenbahns go?	<input type="checkbox"/>	<input type="checkbox"/>	10. Can you figure out how much it costs you when you use the train, bus, taxi, and Strassenbahn?	<input type="checkbox"/>	<input type="checkbox"/>
4. Can you read a German train schedule?	<input type="checkbox"/>	<input type="checkbox"/>	11. Can you figure out how long it will take to get to another city?	<input type="checkbox"/>	<input type="checkbox"/>
5. Can you read the Strassenbahn and German bus schedules?	<input type="checkbox"/>	<input type="checkbox"/>	12. Do you know what the signs mean that are used on trains, buses, and Strassenbahns?	<input type="checkbox"/>	<input type="checkbox"/>
6. Do you know the fastest way to get where you're going?	<input type="checkbox"/>	<input type="checkbox"/>	13. Do you know the rules and regulations when using trains, buses, Strassenbahns and taxis?	<input type="checkbox"/>	<input type="checkbox"/>
7. Do you know the cheapest way to get where you're going?	<input type="checkbox"/>	<input type="checkbox"/>	14. Do you know how to act when using public transportation?	<input type="checkbox"/>	<input type="checkbox"/>

For each "Yes" you marked, give yourself 1 point. Add up your score and find out your "007" rating.

0 - 2 = 000 You need help fast--be sure to listen to the radio program. Use the information and activities below for help.

3 - 5 = 001 You're getting the basics but you need more practice--keep trying. The radio program and the following information will help you a lot.

6 - 8 = 003 You're doing okay. On a train you can probably make it. Listening to the radio program and going over the following information will increase your ability to get around.

9 - 11 = 005 You're almost qualified to be on your own. But, why don't you see what else you can pick up from the radio program and the following information.

12-14 = 007 You're ready for your own secret mission! See if you can catch any mistakes the secret agents in the radio program have made. Can you do all of the activities below?

SNEAK PREVIEW

Here's your chance to get some inside information! This week's episode of "DOING IT IN DEUTSCHLAND" is called THE MUNICH CONNECTION. The characters in this caper are:

Strac Willie: You probably know someone like Willie. He's always ready for an adventure. In fact, he'll jump in with both feet before he's sure of what he's doing! So, of course, he immediately accepts a secret mission from "Contact."

Doctor Zap: A fella like Doctor Zap is a good friend to have around! He's a fountain of knowledge with all the facts at his fingertips--that is when he can find them in his satchel! Luckily for Strac Willie, Doc could help them make their Munich Connection.

Chester Boondoggle: We all have a little Chester Boondoggle in us! He manages to get himself into a mess every now and then--but he's a good, loyal friend. He also likes to take every opportunity to get away (TDY?)--thus his nickname "Boondoggle." He couldn't turn down a trip to Munich, could he? Even if he didn't know why he was going!

You will meet this fearless threesome and find out about their secret mission on AFN radio.

[SEE FIGURE 1]

Listen to THE MUNICH CONNECTION and find out all you need to know to get around in Germany. As you listen, use the pictures and information on this page. When the program is over, the information and activities on the following pages will help you become an expert on using public transportation wherever you live in Germany.

SCRIPT

THE MUNICH CONNECTION

(Second Draft - Script for Using Public Transportation)

[In on Music - fade]      Signature Tune for "Doing it in Germany"

Voice 1:	[Male voice]	Sure wish I could figure out how to get to that concert!
Voice 2:	[Female voice]	How about that?! I got us here.
Voice 3:	[Female voice]	Yeah, we got lost twice and we're 20 minutes late.
Voice 4:	[Male voice]	Let's see, bus #4 will take me from here to Marienplatz. Then I can change for bus #10. That will take me to Greisheim Tor. From there I can catch three different Strassenbahn lines to the Sportzplatz. That's simple!!
Voice 5:	[Male voice]	If the whole group of us goes, maybe it would be just as cheap to rent a car. But then, maybe there's a special group fare.
 [Music - Signature tune up 10 sec., then fade under]		

INTRODUCTION:

Narr:

Have you ever had to take the German streetcar from one part of the city to the next? Have you ever taken the bus from the Kaserne to the downtown shopping district? Did you ever hail a taxi, tell the driver to take you to the train station and then sit hunched over the front seat worriedly watching the meter tick away? Maybe you've taken a trip on the train that turned out to be more of an adventure than you bargained for?

Well, you may have done all of these things, and very successfully too--but I would be willing to bet you never did any of them while undertaking a secret mission, like my friends in The Munich Connection.

Narr  
Con't:

Of course then, you would say that my friends managed so well because there were three of them. What, with one of them an expert detective, the other always "right on top" of things with the information, and Chester Boondoggle [chuckle]. Well, Chester. Now there's an all right fellow. In fact he reminds me of myself sometimes [chuckle].

All of my friends, Strac Willie, Chester Boondoggle, and Dr. Zap appear in the special issue of your Stars and Stripes. You will be able to meet them there and see why, with a little extra help from Strac's umbrella and Dr. Zap's satchel they were able to succeed so well.

What umbrella? What satchel? Well, you see, it all began one . . . [voice fade out]

Scene I

cross-fade

[fade in telephone  
ringing]

Strac  
Willie:

[officially]

Hello, Strac Willie speaking. At your service and ready to go!

[pause]

[loudly--excitedly]

Oh! Hi, "Contact."

[more softly]

I mean, hi, "Contact." What's up?

[softly still]

Yeah, sure, "Contact." You know I'm always ready, "Contact." Boondoggle's right here, and Dr. Zap's just a phone call away.

[pause]

[excited again]

Sure, I can handle anything, just give me the facts.

[whispering anxiously]

Hey! Boondoggle, throw me a pen quick. This is "Contact" on the line. Boondoggle!!

[back now to normal  
voice]

Yea, "Contact," I'm with you. Shoot!

Strac  
Willie  
con't:

[pause]

YEAH!?? [pause] Okay, I mean right on, "Contact." Gotch'a. We'll keep a lid on it. Yes, we'll be on time.

[transition music]

Scene II

[SEE FIGURE 2]

[telephone ringing fades in. It rings several times.]

Dr. Zap:

[Telephone is abruptly picked up on fourth ring. In a pre-occupied tone]

Hello, Dr. Zap here.

Strac  
Willie:

[impatiently]

Zap, put your books away and get up out of that overstuffed chair! It's gotten so you look like just one more lump on it.

[with an air of authority]

"Contact" called and we've got to get movin'.

He gave me all the info and the go ahead to call you.

[officially]

I've put you in charge of the trip plan. I can only tell you this much . . . [fade out].

[transition music]

Scene III

[SEE FIGURE 3]

Dr. Zap:

[as if to himself]

Ah, let's see. Where's my satchel? I need to have a look at my train schedule.

[mumbling]

Strac said to be at the main train station by 3:15, no later. That's 1515 hours. Strange that . . . considering . . . If I could just find my train schedule.

[rustling of papers--stopping]

Ah, well, better take a taxi. That way I'll get there early and reconnoitre.

[triumphantly]

Wait! Here's my train schedule. I really have to remember to get a new satchel. It's getting impossible to find anything in this one.

Dr. Zap  
con't:

Now let's see. Von Heidelberg Nach . . .  
that's from Heidelberg to . . .

I want Munich. Here's Bruchsal, Frankfurt,  
Karlsruhe, Mainz . . . here it is, München.  
That's M-ü-n-c-h-e-n.

[fade out]

Narr: [voce soto]

Many German cities sound differently when  
you say their names in Deutsche. If you  
refer to a German train schedule, you will  
see many German cities as they are spelled  
in Deutsche. Some of the spellings and  
pronounciations may surprise you.

Dr. Zap: [fading back in]

. . . München. Now, down the column under--ab--  
are the departure times. Sure is handy the  
way they use military time. Zug, that's  
train. Now to see what type of train departs  
between 1530 and 1600.

Yes, it's just as I thought. Strac was  
thinking that we would catch the 1545--  
but that's a Schnellzug. I've told him  
before the Zug Nr. meant something. Now,  
here's an Intercity Zug (IC 613) leaving  
just 5 minutes earlier. And look at that.  
It arrives an hour and 16 minutes ahead of  
the D417, Schnellzug.

[fretting]

If they will just get here on time maybe  
we could grab a beer.

[transition music]

#### Scene IV

Narr: [voco soto]

Meanwhile . . .

Strac  
Willie:

Whadda ya think, Boondoggle? My trench  
coat or my German Loden coat?

Chester: [pre-occupied; snd.  
of things being  
sorted--clink-  
clink-plump]

I dunno. What difference does it make?

Strac  
Willie: [exasperated]

Plenty. For one thing, my new Borzolino  
hat goes with the trench coat.

Chester: [curious] What Bor . . . , Borzo . . . , [pause] hat?

Strac  
Willie: [matter o'factly] The one Signor Rizzi sent me. You remember Signor Rizzi, the hat maker.

[bragging] I single-handedly rescued his bambino when he climbed that tree and couldn't come down. That was when "Contact" sent us to Italy.

Chester: [ignoring his bravado, very matter o'factly] You've got spaghetti sauce stains on your trench coat.

Strac  
Willie: [miffed, and just noticing Chester's pile on the floor] Boondoggle, what are you doing with that tape deck and all those cassettes!

Chester: [cautiously] You put me in charge of supplies, didn't you? Maybe we'll get lonely or . . .

[quickly] have to tape a secret message.

Strac  
Willie: [to himself] Well, I'm not carrying anything! I've got enough to worry about.

[snds. of things being piled up] I think I'll just sponge off these stains. This Borzolino looks really hip.

Strac  
Willie: Boondoggle, this is ridiculous! You can't carry all of this. What are you going to do with pillows, a life preserver, a flashlight, a telescope, K-rations, . . .

[finally] a box of Hershey bars!

Chester: [defensively] Well, you never know. You won't tell me anything other than we are going to Munich. Besides, we can take a taxi.

Strac  
Willie: A taxi! Have you any idea what that would cost?

Anyway, "Contact" is slow about reimbursing us.

Chester: [perplexed] How are we going to get there, then?

Strac Willie: [knowledgeably] Let me have a look at this map. Hum . . . we're in Schwetzingen--so we can take bus #20 to Eppelheim . . . and then the #2 streetcar to Betriebshof. We can walk from there.

Chester: [confused] That'll be just as expensive as the taxi, and we'll have to pay twice.

[upset] Besides, how will I get all of this on and off--twice!

Strac Willie: [knowledgeably again] It won't be more expensive. Bus and streetcar are just about the cheapest way to travel in Germany.

And we just have to pay once, cuz the same ticket is good for both the bus and streetcar.

Chester: Okay, okay. Hey! I've got an idea about the supplies.

Strac Willie: [guardedly] What . . . ?

Chester: Your new R&R bag! I'll use your new R&R bag and put it on my collapsible baggage cart.

Strac Willie: [protectively] My R&R bag?

[sarcastically] Now I've got two of you with bags of junk.

Chester: Strac, don't you think we ought to take your umbrella? It'll probably rain, and you never know what kind of a jam we'll run into.

[transition music]

Scene V

[City or town street  
sns., footsteps of  
2 people walking, a  
squeaky wheel turning--  
fading down & running  
underneath voices]

Strac  
Willie:

Boondoggle, watch where you are going with that cart. You almost ran over my new boots. And why didn't you oil that wheel?!

Strac  
Willie:  
con't:

[pause]

Strac  
Willie:  
con't:

There's the bus stop,--thank goodness!  
That wheel is driving me nuts.

Chester:

[sound effects  
slowing]

Where?

Strac  
Willie:

There. We just have to stand by that post  
with the sign on it.

Chester:

What sign?

Strac  
Willie:

[sound effects  
slowing]

The yellow one shaped like a thermometer.  
See the one outlined in green with the "H"  
in the circular part? Right there.

Here comes the bus now!

[snd. of bus arriving]

Strac  
Willie:

Boondoggle, you'll have to get on at the  
rear door since you have that clumsy thing.  
I'll enter at the front and buy tickets  
for us both.

Narr:

[voco soto]

Strac Willie is buying tickets from the  
driver, but you could buy them from the  
vending machines provided at each stop.  
Directions for use of these machines can  
be found in the Stars and Stripes insert.

[sns of the bus  
moving]

[SEE FIGURE 4]

Strac  
Willie:

Here's your ticket. Now stamp it in that  
machine.

Chester:

What?

Strac  
Willie:

Stamp it. If you don't you could be charged  
20 DM.

Chester:

What machine? Where?

Strac  
Willie:

That box there on the pole--with Entwerter  
written on it. Turn your ticket so that  
the arrow faces up, and is pointed at the  
machine. Then just slip it in the slot.  
A bell will ring to let you know it's  
stamped.

[bell rings]

Strac  
Willie  
con't:

Here do mine, you're closer.

[bell rings]

Chester:

That's neat! What is the name of that machine?

Strac  
Willie:

Entwerter, E-n-t-w-e-r-t-e-r.

[transition music]

[SEE FIGURE 5]

### Scene VI

Dr. Zap:

Taxi! Here! Yes, I called. Ich möechte zur Bahnhof.

[pause]

Ya, ya. That would be the Hauptbahnhof.

[pause]

Oh! You speak English.

I would like to go to the main train station. Did I say that correctly--Ich möechte zur Bahnhof?

Yes, of course, the main station, der Hauptbahnhof.

Could you tell me first how much that would cost? I want to make sure that I have enough money.

Yes, I have plenty. Thanks.

[snd. of car pulling away]

### Scene VII

Chester:

[sns. of the city]

Well, the least you could of done was help me down from the bus. I never would have fallen if you'd helped me. It wouldn't have gotten you dirty to just give me a hand with the cart.

Strac  
Willie: Hurry up, Boondoggle, and get those things picked up. According to my pocket schedule, the next Strassenbahn comes in six minutes.

Chester: Strashisbone, I thought we were taking the streetcar. How far is it to the stop?

Strac  
Willie: We are taking the streetcar. Strassenbahn is the German word for streetcar.

And the Strassenbahn stop is just over there. You can see the sign from here.

[compromising] I suppose I can use my handy umbrella handle and help you with a few of these things.

Chester: Thanks, Strac! But I still can't see the stop.

Strac  
Willie: Yes you can. It's the yellow sign on the pole where that lady and man are standing.

Chester: I thought that was a bus stop sign.

Strac  
Willie: Yeah, they do look alike. They both are outlined in green and have an "H" written on them. But the sign for the streetcar is completely round. And remember the bus stop is shaped like a thermometer. Come on. We'd better get going.

[sns of the city] [SEE FIGURE 6]

[footsteps on pavement now, slowing, coming to a stop]

Strac  
Willie: [city sns., con't] The Strassenbahn ought to be here.

Maybe I didn't read my schedule right.

I'd better check the one posted here--we're going to be late.

Chester: What's wrong, Strac? Why are you frowning?

Strac  
Willie: I guess I made a big mistake. I was reading the times for the wrong Strasse line.

Speaking of Dr. Zap. He'll be looking for us soon--and after I told him not to be late.

Chester: What's wrong, Strac? What are we going to do?

Strac [pause]

Willie: Whew! Now I get it! I was really worried there for a moment.

Chester: What do you mean?

Strac

Willie: At first I didn't understand how to read the schedule. Now I get it. You read straight across. But see where it jumps from 0650 to 1950? At first I panicked. I thought there were no Strasses between those times. See the "Alle 10 Minuten?" That means between 0650 and 1950 they run every 10 minutes. So it's no problem. We're good.

Chester: Here comes the number 2 now! I hope there are seats.

[snd of streetcar arriving]

Strac

Willie: [SEE FIGURE 7] You'd better get on at the back door again. I will too, since I already have tickets.

You go first--I don't want you to get me dirty with that cart.

Don't just stand there! Push that button on the right. The back doors don't open by themselves.

[doors opening, snds. of boarding]

Chester: I guess I have to stand since I have this cart.

But, there's a seat for you, Strac.

Strac

Willie: [Strassenbahn pulling away] We don't have that far to ride. Besides, if I take that seat I may just have to get up.

Chester: Why?

Strac

Willie: That seat is for handicapped persons. The sign above it, s-c-h-w-e-r-b-e-s-c-h-ä-d-i-g-t-e, means that it's reserved for them.

You have to get up if someone handicapped needs the seat.

Chester: So that's what the picture of the seat with the cross (+) above it means.

[bells rings, Strassen- [SEE FIGURE 8]  
bahn comes to a stop,  
doors open, people board,  
doors close, Strassenbahn  
pulls away]

[fade-in, loud music]

Strac Willie: Where's that loud music coming from?

[then] Boondoggle, is that you playing that tape deck?!

Chester: [music lower] Yeah, sure. This is my favorite tune.  
I'm trying to learn the words.

Strac Willie: C'mon, be cool. We don't want to call  
attention to ourselves in this business.  
Besides, it's not happenin' to blast that  
thing. Maybe everybody doesn't dig that  
tune.

It's certainly not my favorite!

[music out]

Chester: Okay, okay. Anyway, this is our stop coming up.

Strac Willie: [snd. of Strassenbahn] It is! Already! Say man, quick, push that red button over there.

Chester: Say what . . . ?!

Strac Willie: The one with Halt Fahrgastwunsch written above it. That'll let the driver know to stop, in case there aren't people waiting at the stop to board.

[bell rings]

Chester: Done.

Strac Willie: C'mon, let's get by the door. We gotta get all that gear off.

Chester: Say, Strac, what's this white button on the pole for?

Strac  
Willie: Oh! That's if the door doesn't open automatically. It's like "open sesame" man--you push it and the door opens.

[Strassenbahn stops,  
door opens, city  
sns.]

Strac  
Willie: I'd better give you a hand, or we'll be all day. These things pull off quickly. They wait for no man, or woman, or child, or . . .

Chester: Thanks, Strac! Are you going to help me carry some of this? It gets heavy walking.

Strac  
Willie: [city sns.] I didn't tell you to bring all this stuff, Boondoggle. Isn't that why you brought the baggage cart? Anyway, it's not far.

[transition music]

Chester: [footsteps, squeaky  
wheel] This is sure a busy place. DB Deutsche Bundesbahn--German Federal Railroad.

Hey! Isn't that Dr. Zap over there getting out of the taxi?

Strac  
Willie: Yeah, it sure is. Let's catch up to him.

[footsteps (1 pr.) run-  
ning, footsteps (1 pr.)  
walking quickly, squeaky  
wheel]

Strac  
Willie: [footsteps, squeaky  
wheel stopping] Hey, Dr. Zap!

Dr. Zap: [aloud to taxi driver] Eine Quittung, bitte.

Strac  
Willie: What's that, Dr. Zap?

Dr. Zap: A Quittung. I'm asking the driver for a receipt. Although I don't know why. By the time "Contact" gets around to reimbursing us, what differences does it make?

Dr. Zap  
con't:

Hey, Strac, you've still got those spaghetti stains on your coat.

[continuing w/out pause]

I'm glad you're here a few minutes early. I read the train schedule more carefully and found out that we could take another train.

There's an Intercity train leaving just 5 minutes before the train you were thinking about.

[three pairs of footsteps walking away, squeaky wheel snd. running underneath]

Strac  
Willie:

[getting excited]

Five minutes! C'mon, Zap, what difference does 5 minutes make?!

Dr. Zap:

[unperturbed]

A big one. Especially if you're talking the difference between an Intercity and a Schnellzug. To be precise, you're talking an hour and 16 minutes. We'd arrive at 1910 instead of 2026. I just wanted to check with you to make sure "Contact" would spring for the extra cost.

Strac  
Willie:

I don't know, man, but "Contact" is expecting to meet us at 2026.

Dr. Zap:

That's okay about the extra cost. I think we can get a break on the tickets anyway. I read about something called a mini-group fare.

We can ask about it at information.

Strac  
Willie:

Where's information?

Dr. Zap:

Just look for a desk that says Auskunft. There's a symbol for it too. You've probably seen it--a dotted "i" in the middle of a darkened circle.

Hey, where's Chester Boondog . . . ?

[footsteps stop abruptly, also squeaky wheel]

Dr. Zap  
con't: [incredulously] You're kidding me! Is he with us? Are we going to the same place?

Strac  
Willie: [now warningly] Strac, what are you up to?! What are we getting into?! I don't think you told me enough about this.

Chester: [quickly] Don't get excited. Boondoggle's in charge of supplies. He's just over done it, that's all.

Dr. Zap: [defensively] Well, you never know. We may have to camp out and I need my pillow to get to sleep.

Dr. Zap: [just clipping him] Okay, okay.

[3 prs. of footsteps hurrying away, one squeaky wheel]

Dr. Zap: [just clipping him] We'd better get in and look at the schedule display board.

Dr. Zap: [just clipping him] We're running out of time.

Dr. Zap: [just clipping him] I still have to find out about the group fare.

Scene VIII

Chester: [to himself] [SEE FIGURE 9] Boy! The schedule sure is big. No problem seeing all the trains on that.

Chester: [to Strac & Dr. Zap] There're two of them! But one's white and one's yellow.

Dr. Zap: The yellow's for "Departures"--Abfahrt and the white's for "Arrivals"--Ankunft.

Strac  
Willie: [sheepishly] Yeah, Zap, I see the "IC" and "D" by the train numbers. IC for an Intercity train, and "D" for a Schnellzug. I guess it can make a difference.

Dr. Zap: While we're at it, tell me again about the other symbols.

Dr. Zap: Well, there really are a lot, let me see if I can find my explanation book.

Dr. Zap  
con't: [rustling papers] Ah, here we are. The main ones to worry about are the types of trains.

Narr: [voco soto] On your schedules the fast ones like the Eilzug and the Schnellzug are written in red.

Dr. Zap: [continuing] You can find out about all these types of trains in your Stars and Stripes insert.

The one written in black is what you have to watch out for. That's the slow one. It stops at each village along the way.

The other two that you'll see in red are the TEE, Trans Europe Express; and the IC, Intercity. They're both very fast trains, but they cost more.

Sometimes the TEE has a name like "The Austria Express."

Chester: Is that something like the Orient Express?

Strac  
Willie: [sarcastically] Yeah, Boondoggle, only 30 years later.

Dr. Zap: [ignoring them & continuing] The thing you have to remember about most of the fast trains is there is a surcharge.

It's all kind of confusing but places like the USO, ACS, and RTO publish easy-to-read booklets about it. It might be a good idea to get one.

Chester: [interrupting] Why does the train schedule have these forks and knives, and beds on it?

Hey, Dr. Zap, there's even a wine glass on it.

Dr. Zap: Those symbols tell you what's on the train, like dining cars, or buffet cars, or just snacks.

The crossed fork and knife means there's a dining car, and the wine glass tells you there's both dining and drinking. If you see a crossed fork and knife with a box around it, then the train just has snacks on the buffet cart.

Dr. Zap  
con't:

Now, if you're going on a long trip, you'll be glad to see that bed. Then you know there's a sleeping car.

Chester:

You mean like on the Orient Express?

Dr. Zap:

Chester, that was a movie, but you get the picture.

[to himself]

Hey, that was clever.

Let's make sure that we have all the facts.

Zeit--1540, Zug Nr.--IC613, In Richtung-- I know that's Munich, and Gleis--that's track 7a and b.

Strac, you and Chester meet me by Gleis 7a. I'll run and get the tickets.

[1 pr. of footsteps walking quickly away]

[to himself, still walking]

I guess I can get that group fare information at the Fahrkarten window.

I don't have time to go to information-- won't have time for my beer either.

[footsteps, slowing]

Hmmmm, Fahrkarten Ausland, that's for purchasing tickets to leave Germany.

Where's In . . . , there it is. Fahrkarten Inland. We're not leaving the country.

[papers rustling]

Now where's my dictionary. I'll never remember how to say everything.

This satchel is impossible. I really will have to get another one.

[footsteps stop]

Oh well, I give up. There's almost always someone who speaks English.

[pause]

Yes, I hope so. Do you speak English, please? Oh good! I would like to buy three adult fare tickets to Munich.

Narr: [voco soto] In case you can't find your dictionary, remember someone at the window usually speaks English. Or, check the Stars and Stripes insert. We have prepared an easy-to-read list of helpful phrases.

Dr. Zap: Yes, all return tickets--Hin und Zurück.

[pause]

Second class for the 1540. Should I reserve seats? [pause] Are they always reserved on IC? [pause] I didn't know that.

[pause]

How much more, please? Is that the surcharge for the IC? Oh, could we save money by getting a mini-group discount? Great!

Vielen Dank! You've been a big help.

[footsteps running away, fading into]

[footsteps running to, fading into]

[running footsteps, slowing]

Dr. Zap: What are you two doing standing there? Get on the train--it leaves in four minutes.

Chester: Dr. Zap, you told us Gleis 7a and b and here we are. But we weren't sure it was the right train.

Dr. Zap: Jimme! What do you think that Zug Nr. on the schedule board was for?!

Zug Nr. means train number--the trains have numbers. Just look on the side of the train.

Chester: But all we saw was a 1 and 2. The board said Zug Nr. IC613.

Dr. Zap:

Look you two. This really isn't difficult. The German train system is really very well marked.

First, along side each track is a hanging sign that will list the train number, its departure time from this station, and its final destination.

Second, there's an identification card attached at either end of each car. Here you see the originating city listed first, and the name of the city where the train terminates listed last. In between are the names of the more important stops on the way.

The large 1 and 2 you see on each car tells which one is for first class and which is for second.

Now, let's get on!

[sns. of boarding]

[SEE FIGURE 10]

Dr. Zap:

Strac, you go ahead and find seats.

Chester, hand those things up to me. I still don't believe this! Pillows! What on earth! We'll never get through the aisle with this.

[-pause - sns. of groaning, sighing, uh! ouch!, etc.]

Dr. Zap:

I feel like I'm carrying 60 lbs. Try to hold the door with your foot, Chester, will you? Be careful, the train's starting to move. Let me get through. Now, come on!

[snd. of train moving]

Chester:

There's Strac. He's pointing to that compartment.

Strac  
Willie:

I think this one is okay. There's only one lady sitting there.

Dr. Zap:

Did you ask her if the seats were free?

Strac  
Willie: No. I can see there's no one there.

Dr. Zap: Still, it's a courtesy to ask.

Strac  
Willie: You ask. I don't know how.

Dr. Zap: Ist diese platz frei?

[pause]

Thank you.

C'mon fellas, let's get settled. We have to get all of these bags out of the way. I'm exhausted fooling around with you two.

[fade in transition music, snd. of the train rolling along --low]

Dr. Zap: Ah! This is more like it. Comfortable seat, nice view, beautiful country-side, . . . zzzzzzzzzzzzzzz.

[up on transition music]

Scene IX

Chester: Hey, Dr. Zap, wake up! The conductor's here. I think he wants to see the tickets. He said Fahrkarten.

Dr. Zap: [waking up] Huh! Uh! Oh! Yes, Fahrkart. Here you are.

[pause]

[to himself] Now, I can get back to important matters . . . zzzzzzzzzzzzz.

[brief pause of train rolling along]

Strac  
Willie: Dr. Zap. Dr. Zap! Dr. Zap!!

Dr. Zap: [groggy] Huh, wha . . . , what's up?

Strac  
Willie: I need a light.

Dr. Zap: [more awake] What??!

Strac  
Willie: I need a light. I'm sure you got matches in that satchel of yours.

One of these days all those papers are going to go up in smoke.

Just move over a taste. The bag's wedged between you and the seat. Just let me get the bag--I'll find the matches.

[sns. of rustling papers]

Strac  
Willie: I ought to take out fire insurance on Dr. Zap. He's a walking hazard with this bag.

Chester: Say, Strac, what are you doing? You can't smoke in here.

Strac  
Willie: Sure I can.

Chester: But I thought you couldn't smoke on German transportation.

Strac  
Willie: No, that's only true for Strassenbahns and buses.

On trains you can smoke on any cars where it says raucher. It's usually written below a symbol of a cigarette burning.

If you see Nichtraucher, that means no smoking. The symbol for that is the same cigarette burning, only on a white background with a slash mark through it.

That sign on the door means I can smoke. So if you will excuse me . . .

Chester: [crackling paper] Sure. And I think I'll have a Hershey bar.

Strac  
Willie: Now, that's a flash of brillance, Boondoggle. I think I'll have one too. But first put your trash where it belongs. There's a fine for littering.

[transition music]

Scene X

Strac  
Willie: Dr. Zap, wake up, wake up.

Dr. Zap: [groggy] What now?

Strac  
Willie: We're only 20 minutes from Munich and Boondoggle's not here.

Dr. Zap: [still sleepy] Well, where is he?!

Strac  
Willie: He left about a half hour ago to go to the restroom. He hasn't come back yet.

Dr. Zap: I'll go and look for him. I need to wash my face anyway.

[pause]

[snd. of train moving]

Dr. Zap: [coming upon Chester] What are you doing standing here? You didn't come back. We got worried.

Chester: I just went for a walk. I wanted to see what the rest of the train looked like.

Did you know that they have a bar car, and an observation car in addition to a dining car?

Dr. Zap: I knew they had a dining car--remember we saw the symbol for it on the train schedule?

Chester, you still haven't told me why you're standing here.

Chester: I'm waiting for a free restroom.

Dr. Zap: What's wrong with that one?

Chester: A lady came out of there.

Dr. Zap: So?

Chester: Well, there's a man in that one.

Dr. Zap: So?

Chester: I'm waiting for the man to come out.

Dr. Zap: [at his wit's end] What are you talking about?

Chester: I'm waiting for the mens' room to be free.

Dr. Zap: Do you use ladies' rooms, Dr. Zap?

Dr. Zap: Chester! Toilets on trains are not mens' rooms and ladies' rooms. Everybody uses whatever is free.

Listen, why don't you just keep waiting. I'll use this one. I'm in a hurry!

[door opens] Say, what are you doing with that bottle?

Chester: I was thirsty. I thought I would fill it up.

Dr. Zap: You can't drink that water. See that faucet with the "X" across it? It's only for washing. Now, don't fool around and get sick. We've enough to worry about.

And you'd better hurry. You can't use the WC when the train is stopped and we'll be stopping in a few minutes.

[snd. of door clicking shut]

[snd. of second door opening/pause/clicking closed]

[snd. of train moving]

Dr. Zap: Isn't Chester back yet?

[snd. of train stopping]

Strac Willie: No, I was beginning to worry about both of you.

[snd. of someone knocking on window]

Dr. Zap: That's strange.

[knocking more insistent]

Strac  
Willie &  
Dr. Zap:

Strac  
Willie:

Dr. Zap & Strac  
Willie:

Dr. Zap:

[snd. of window lowering]

Chester: Quick you guys, hand me the things out!  
You'd better hurry.

Strac  
Willie:

Chester: But . . . , but . . . , this is our stop.  
See, it says München.

Dr. Zap: Chester, that says München-Ostbahnhof.

We want the main train station--the  
Hauptbahnhof.

Quick! Get in here. The train's starting!

Chester: Hey! Hey! Help, Strac!

Strac  
Willie:

Narr: Umbrella? How's that going to save Chester  
Boondoggle?

You can see how in your special issue of  
the Stars and Stripes. Look for the  
insert titled "Doing it in Germany."

[SEE FIGURE 12]

Narr  
con't:

In fact, you can see and meet everybody--  
Strac Willie, Chester Boondoggle, and  
Dr. Zap.

You'll also find lots of good information  
there about transportation in Germany.  
You'll even find some fun activities to  
do, and the chance to participate in our  
"Doing it in Deutschland" contest.

[snd. of train slowing]

Dr. Zap:

Ah! Munich at last!

Sure hope "Contact" is here. I think I'm  
going to retire.

Couldn't stand another trip with you two.

Strac  
Willie:

I hope he's here, too. He said he would  
give us the rest of the details at the  
Bahnhof.

[train stopping - snd.  
of doors opening -  
shouting, bustle]

Strac  
Willie:

Heave ho!, guys. Let's get this stuff off.  
I want to find "Contact."

Chester:

Look there's "Contact." He's waving!

Contact:

How was the trip fellas?

Dr. Zap:

Don't include me. I retired.

Contact:

Well, you can't retire until after the  
celebration.

Strac,  
Chester  
& Zap:

What celebration?!

Contact:

The Oktoberfest. Why do you think I wanted  
you to come to München?

[silence]

Contact:

[with much self-  
satisfaction]

You did such a fine job on that caper in  
Italy, I thought I would treat you.

[silence]

Dr. Zap: Are you treating us to the cost of our train fares, too?

Contact: No.

Strac, Chester, & Zap: [much moaning and complaining]

Contact: [interrupting] But, I am treating you to a week-end at the Oktoberfest--with all the beer you can drink!

Strac Willie: [snd. of hand] All right!

Dr. Zap: slapping and My beer, finally!

Chester: commotion] You're really swell, "Contact!"

Contact: And Chester, you can store that junk at the Gepacke Aufbewahrung.

Chester: What's that, "Contact?"

Contact: It's the temporary baggage check. And, I'll even pay for it!

[fade in theme music]

VISUALS FOR SCRIPT

THE MUNICH CONNECTION

Tailing the Secret Agents

Listen as the fearless threesome try to complete their mission. You can keep track of their movements by using the following information. When Doctor Zap needs to read important schedules and signs, look over his shoulder at the pictures below. When Chester Boondoggle has trouble understanding new German words and phrases, you'll have them right in front of you.



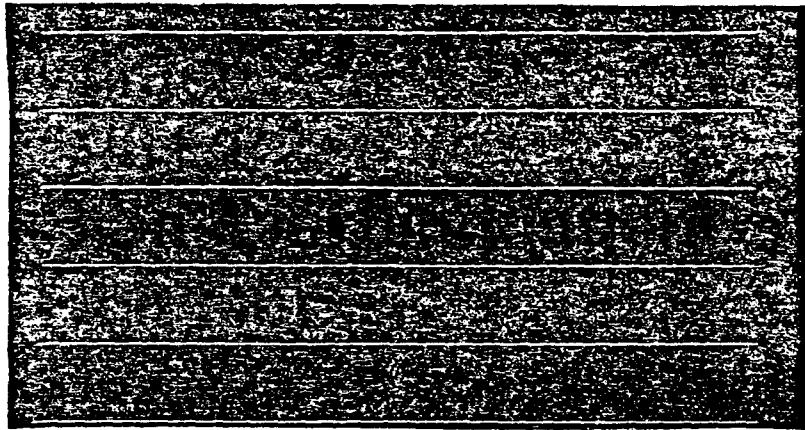
Figure 1

SNEAK PREVIEW



Figure 2

Here are Strac Willie and Doctor Zap. They're talking about their secret mission. The MUNICH CONNECTION on AFN-radio is about their adventure.



Fernverkehr

**From Heidelberg nach**

→ 2. Kl 57.—			MÜNCHEN und zurück			→ 1. Kl 86.—			
	H ab	Zug	an	Bemerkungen		H ab	Zug	"M on"	Bemerkungen
	1.30 D	897	6.25			5.02 D	718	8.08	
	2.35 D	217	7.28			5.43 D	616	9.12	
①	4.21 D	711	8.52	↔	②	6.43 D	614	10.12	
	4.37 D	219	9.00			7.00 D	814	11.07	
	7.40 D	↔ 95	11.10			7.43 D	516	11.12	
	8.40 D	511	12.10			8.43 D	↔ 96	12.17	
	8.56 D	265	13.04	↔	③	9.01 D	416	12.53	↔ Stuttgart
	9.31 D	597	13.10			9.01 D	416	13.40	
	10.26 D	211	14.27	↔		9.43 D	614	13.12	
	10.40 D	117	14.30			10.43 D	↔ 611	14.32	
	10.43 D	799	14.56	↔		11.43 D	↔ 516	15.12	
④	11.46 D	513	15.10			11.47 D	894	16.23	
⑤	12.41 D	↔ 599	16.10			12.43 D	514	16.12	
	13.40 D	515	17.10			13.43 D	2.17	06	↔
	14.40 D	↔ 617	18.10		⑥	13.43 D	↔ 598	17.17	
	15.40 D	↔ 613	19.10			14.00 D	79	18.21	↔
	15.45 D	417	20.24	↔		14.43 D	↔ 111	18.12	
	16.40 D	611	20.30		⑦	15.43 D	↔ 511	19.12	
⑦	17.40 D	519	21.13			16.43 D	↔ 594	20.12	
	17.43 D	↔ 615	21.56	↔		16.51 D	26	21.06	↔
	18.40 D	615	22.13			17.43 D	↔ 510	21.12	
	19.41 D	↔ 691	23.13	↔		18.43 D	↔ 594	22.22	
	20.48 D	719	1.18		⑧	19.43 D	↔ 59	23.67	↔ Stuttgart
	22.43 D	↔ 693	3.50	↔ Stuttgart		20.52 D	710	1.15	
						21.08 D	218	1.25	
						21.10 D	714	3.78	
						23.30 D	896	3.53	

Figure 3

Here is the page Doctor Zap uses to find the right train to take. You can pick up a booklet with all of the trains to and from your city at the Bahnhof.

## STREET CARS AND BUSES:

### Your Ticket Around Town

#### BUYING YOUR TICKET

Strac Willie and Chester bought their tickets from a vending machine like the one pictured here. Many cities and towns have vending machines. In some places you may buy a ticket from either a vending machine or the driver on the bus or Strassenbahn. In other places, you must have a ticket before you get on.

#### TICKET VENDING MACHINE

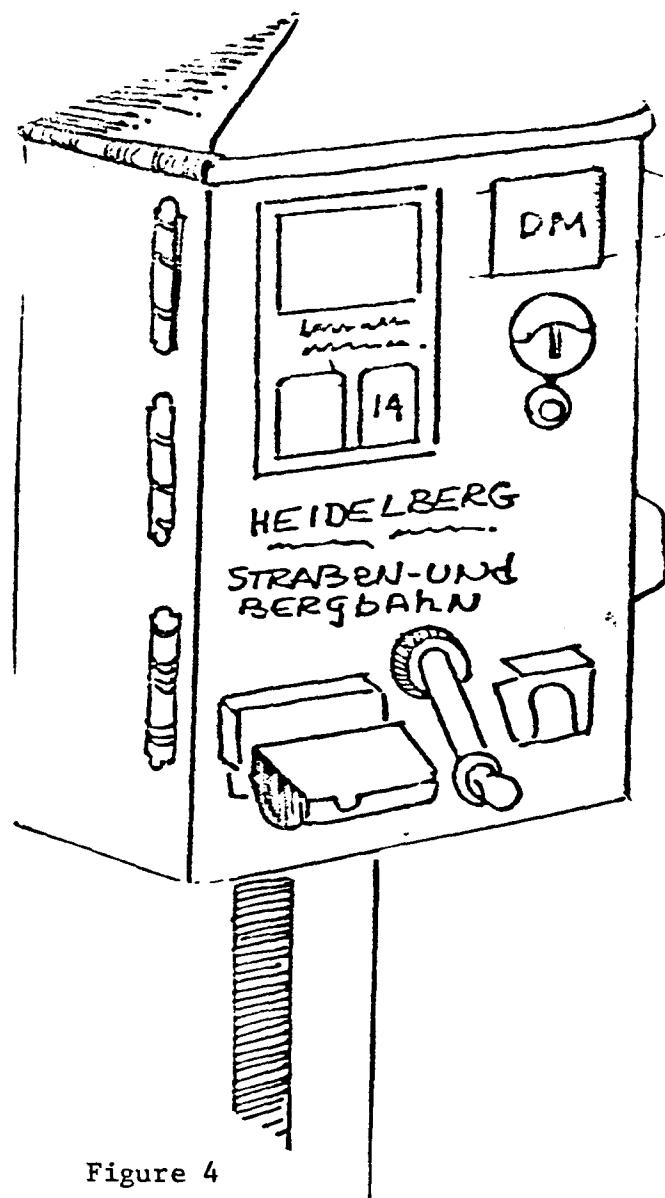
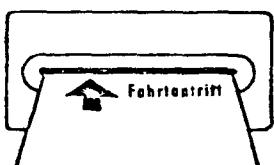


Figure 4

## VALIDATING YOUR TICKET

In many cities you must validate your ticket. You usually do this by using a machine found on the bus or streetcar. It is called the Entwerter. Just push your ticket into the slot of the machine. Usually a bell will ring when the ticket has been stamped.



Keep your ticket until the end of your trip. You must have a valid ticket at all times. If an inspector asks you for a ticket and you do not have one, you must pay a fine. The fine can be 20 DM--or more!

Figure 5



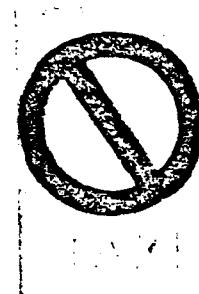
Bus Stop



Strassenbahn Stop



Reserved Seat  
For Handicapped/  
Elderly



Taxi Stop

Figure 6

Do you recognize these signs and symbols? They're the same ones our "Secret Agents" needed to know in order to use the bus and Strassenbahn.

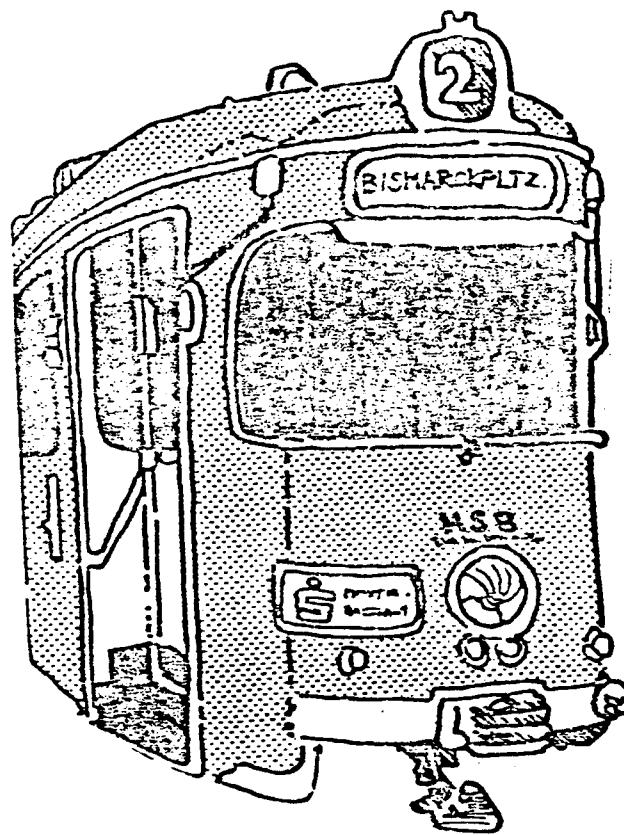


Figure 7

Maybe you call this "THE STRASS." It is a Strassenbahn like those found in many German cities.

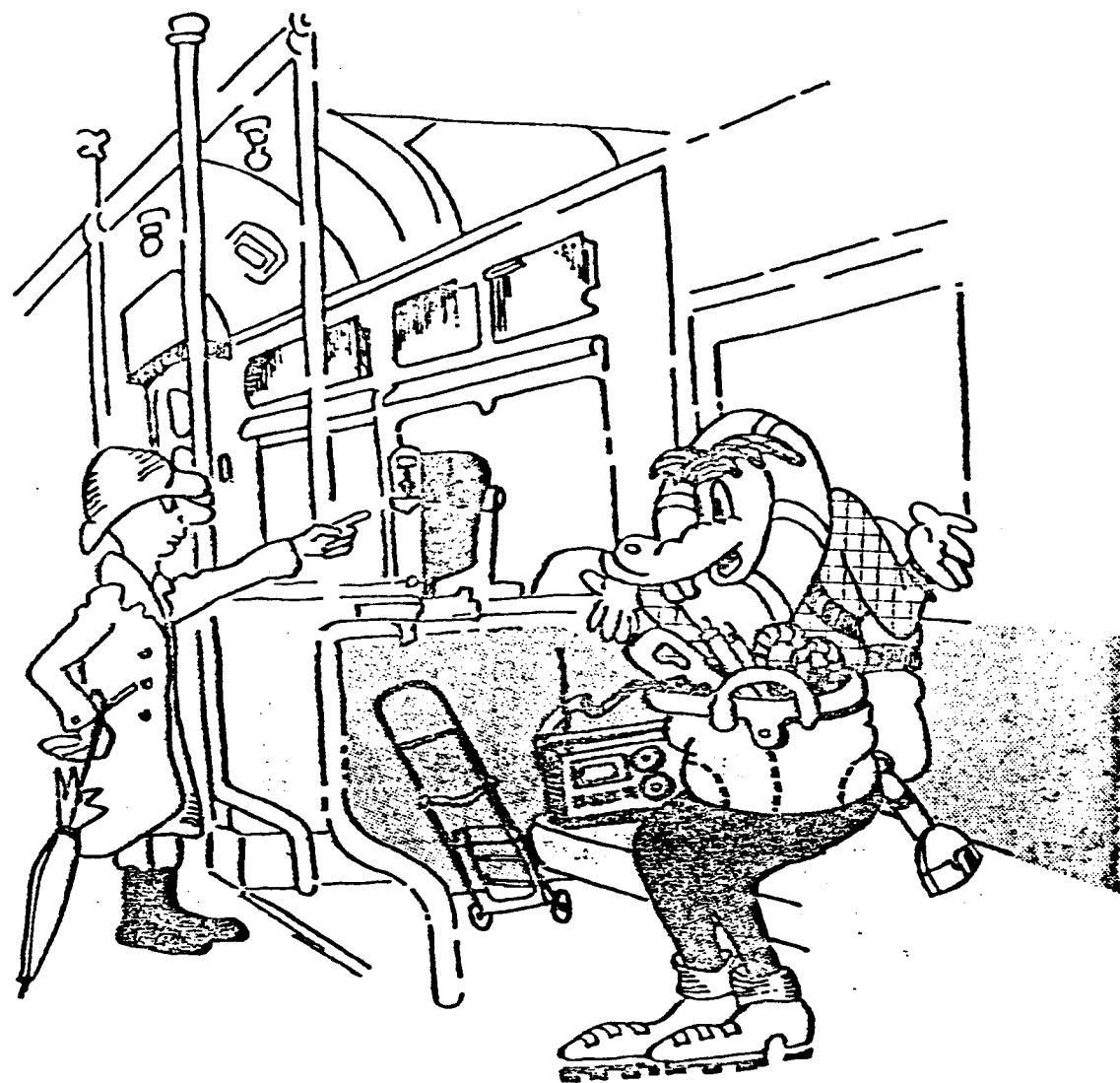


Figure 8

Do you recognize our friends on the "Strass?"  
Notice the ticket validation machine, too.

## HEIDELBERG - HBF



Figure 9

The display board looked pretty big to Chester. Once you learn how to read it, it's really not very hard.

Figure 10

The information on the signs over the platform and on the side of the train helped the "secret agents." Be sure to check this information when you take the train.



Deutsche Bundesbahn



Information/  
Auskunft



Smoking permitted



No smoking

Smoking Allowed

No Smoking Allowed



Drinking Water

Toilet

Don't Drink the Water



Baggage  
check room

Baggage Storage

Figure 11

MORE SIGNS! These are the ones Strac Willie and his companions saw at the Bahnhof and on the train. Look for them the next time you use the DB!

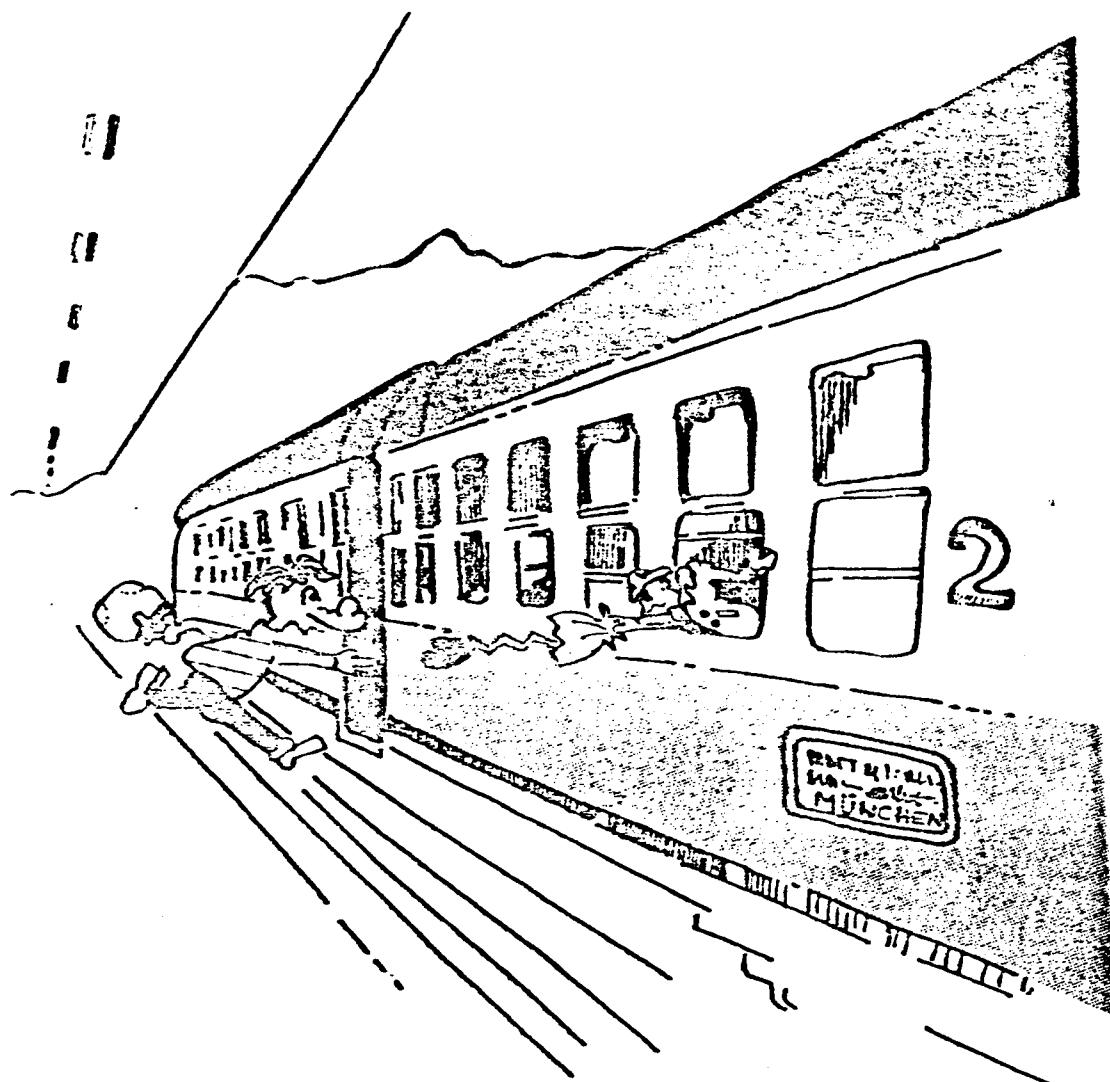


Figure 12

AHA! Now you see how Strac was able to get Chester back on the train. Quite an umbrella, isn't it?

PRACTICE EXERCISES

## DOING IT YOURSELF

You may not be a secret agent, but you still need to know how to get around in Germany.

Suppose you and some friends want to go to a Fleetwood Mac concert on Friday evening. You volunteer to be the Doctor Zap for the group.

[SEE FIGURE 13]

What are some of the things you need to know to accomplish the mission?

MISSION: 1. Get yourself and three friends from Kleber Kaserne (23er Kaserne) where you are stationed to Friedrich Ebert Halle in Ludwigshafen in time for the concert.

2. Get those same people back to Kaiserslautern in good condition.

You want to get to the concert in plenty of time. One way to plan your trip is to work backwards. The concert begins at 2000 hours. Let's say you want to get there 45 minutes to an hour before.

1. Friedrich Ebert Halle is in Ludwigshafen. The map shows the Hauptbahnhof and Ebert Park. About how far is it from the Hbf to the Park? \_\_\_\_\_ Km

You could walk, or you could take Strassenbahn Line 19 which will take you to the park entrance. What stop should you get off at? \_\_\_\_\_

How long does it take to ride from the Hbf to the park? \_\_\_\_\_ min.

To get to the concert hall 45 minutes to an hour before the concert, what time would you catch Strassenbahn #19 from the Hbf? \_\_\_\_\_

What time would you arrive at the park entrance? \_\_\_\_\_

2. You need to get to the Ludwigshafen Hbf in time to take the Strassenbahn to Ebert Park. Find a train from Kaiserslautern that arrives in Ludwigshafen about 1900 hours.

a. What does the symbol  $\frac{1}{2}$  mean? \_\_\_\_\_

\_\_\_\_\_

b. Can you take the 18:18 train from K-town on Friday night? \_\_\_\_\_

\_\_\_\_\_

c. What train will get you to the Ludwigshafen Hauptbahnhof in time to take the Strassenbahn to the concert hall? \_\_\_\_\_

\_\_\_\_\_

Leave K-town at: \_\_\_\_\_

Arrive Ludwigshafen at: \_\_\_\_\_

3. Now all you need to plan is how you will get from Kleber Kaserne in Kaiserslautern to the K-town Hbf. The bus stop outside the kaserne is for Line #1 which goes to the Rathaus. From there it's a short ride on Line #8 to the main train station. Use the schedules to answer these questions.

Allow about 15 minutes to buy your tickets and find your train at the Bahnhof.

a. What time should you catch #1 at Kleber (23er kaserne)? \_\_\_\_\_

What time will you get to the Rathaus? \_\_\_\_\_

b. What time can you get the #8 from the Rathaus to the Hbf? \_\_\_\_\_

When will you get to the Bahnhof? \_\_\_\_\_

(Do you have at least 15 minutes to buy tickets and find your train? Good!)

GREAT! You've gotten your group to the concert and it was out of sight! Now to get home! This should be easy now that you've had practice, so we won't help you as much.

1. The concert ends at 2200. It will take awhile to get out and walk to the Strassenbahn stop.

What time will you catch the #19 to the Ludwigshafen Hbf?

What time will you get to the Hbf?

2. What time would you catch the train to K-town?

What kind of train is it?

What time will you arrive in Kaiserslautern?

3. Now for the last leg of your journey. Back to Kleber. Gee! it's late, you're all tired, and the buses don't run very often. Why don't you take a taxi? Splitting the cost four ways won't be too expensive. Just remember the pointers we gave you in "Taxi! Taxi!" Have a good night's sleep!

Of course your buddies will want to know how much this is going to cost them! The main expense will be the train fare. Maybe you can save some money. Read the section below about Group Travel.

Is your group of four eligible for mini-group tickets?

The regular one-way fare between Kaiserslautern and Ludwigsghafen for 2nd class seats is DM 11.

1. How much will it cost for all four of you ONE WAY? (We'll help you this time.)

a. 2 adults at regular fare:  $2 \times 11 =$  DM \_\_\_\_\_

b. 2 adults at half fare:  $2 \times$  \_\_\_\_\_ = DM \_\_\_\_\_

c. Total one-way (add [a] and [b]) = DM \_\_\_\_\_

2. What is the total ROUND TRIP fare?

Multiply (c) by 2 = DM \_\_\_\_\_

3. How much will each person have to pay?

Divide your answer for the total round trip by 4 = DM \_\_\_\_\_

IF YOU NEED HELP THE NEXT TIME--

You may be able to plan this kind of trip all by yourself. But if you can't, there are some places you can go to get help and information. Look at the box on the next page "WITH A LITTLE HELP FROM YOUR FRIENDS." The USO, ITT, RTO, and Bahnhof are good places to go for help in planning this kind of trip.

FIGURES FOR EXERCISES

Figure 13: Ad for Fleetwood Mac Concert

Figure 14: Train schedule--Kaiserslautern to Ludwigshafen

Figure 15: Map of Ludwigshafen

Figure 16: Ludwigshafen Strassenbahn schedule

Figure 17: Kaiserslautern bus schedule

Figure 18: Group travel plan

ON YOUR OWN TURF

If you don't know the answers to these questions, it's time to find out. You can find out on your own, or you can go to someone who has the information--ITT, USO, RTO, Headstart, American Express Travel, ACS, etc.

1. What types of public transportation are there where you live?

Train \_\_\_\_\_

Bus \_\_\_\_\_

Taxi \_\_\_\_\_

Strassenbahn \_\_\_\_\_

Other \_\_\_\_\_

U-bahn \_\_\_\_\_

2. Where do you buy tickets for the bus or Strassenbahn?

Vending machines \_\_\_\_\_

Driver/Conductor \_\_\_\_\_

Kiosks (booths) \_\_\_\_\_

Other \_\_\_\_\_

3. Do you have to validate tickets on the bus or Strassenbahn where you live?

Yes \_\_\_\_\_

No \_\_\_\_\_

4. How can you get from where you live to downtown using public transportation?

Taxi \_\_\_\_\_

Bus \_\_\_\_\_

Strassenbahn \_\_\_\_\_

Other \_\_\_\_\_

5. How much does it cost you to get downtown?

Taxi \_\_\_\_\_

Bus \_\_\_\_\_

Strassenbahn \_\_\_\_\_

Other \_\_\_\_\_

6. From where you live, how far is the:

nearest taxi stand \_\_\_\_\_

nearest Strassenbahn stop \_\_\_\_\_

nearest bus stop \_\_\_\_\_

Bahnhof \_\_\_\_\_

7. How can you get to the Bahnhof from where you live?

Taxi \_\_\_\_\_

Bus \_\_\_\_\_

Strassenbahn \_\_\_\_\_

Other \_\_\_\_\_

DOING YOUR OWN THING

1. Go to the Bahnhof and see what information you can get about traveling out of your city or town. Pick up schedules and brochures. Go to the information counter and ask for materials in English. If there's a Tourist Information Office, gather more materials there.
2. Check community and German newspapers to find out about a local concert, sports event, or any other happening you're interested in. Use the best form of transportation--German buses, Strassenbahn--to get to the event. Think about distance, time, and cost.
3. Go to the ITT office, RTO, or the information counter at the Bahnhof. Find out about train tours to places in Germany. Take one of the tours and take along some friends--(it's cheaper).

FINAL ASSESSMENT

CHECK IT OUT: CAN YOU COPE?

A. You are stationed in Mannheim. You just received a letter from your mother. She says your favorite cousin has just been assigned to Karlsruhe. You decide to go see her. You don't have a car, but you can take the train.

If you leave Saturday morning to spend the day with your cousin, what is the earliest intercity train to Karlsruhe, \_\_\_\_\_

and what is the latest intercity train returning to Mannheim? \_\_\_\_\_

About how much less time does an intercity train take than a regular train? \_\_\_\_\_

What is the surcharge for an intercity train one way? \_\_\_\_\_

DM \_\_\_\_\_

How much will a round trip 2nd class intercity ticket cost? \_\_\_\_\_

B. The other day in the gym one of the regulars asked you to shoot a few baskets. Since you're a good player they told you about the German-American basketball team. They said they could use some new team members and asked you to come to practice Friday night at the Sportzentrum Nord.

You live at 130th Hospital in Rohrbach (Heidelberg). You don't have a car so you will have to thumb a ride or use public transportation.

Use the HSB map that Strac and Chester used on their secret mission to answer these questions.

Find Rohrbach on the map. What two Strassenbahn lines go through Rohrbach? # \_\_\_\_\_

# \_\_\_\_\_

# \_\_\_\_\_

Which Strassenbahn line would you take to go to the Sportzentrum? # \_\_\_\_\_

# \_\_\_\_\_

Would it take you all the way? Yes \_\_\_\_\_ No \_\_\_\_\_

Yes \_\_\_\_\_ No \_\_\_\_\_

If not, what would you change to?

a bus

Yes \_\_\_\_\_ No \_\_\_\_\_

a Strassenbahn

Yes \_\_\_\_\_ No \_\_\_\_\_

What line number? # \_\_\_\_\_

C. You and two friends have a 3-day pass and would like to see some of Germany. You need help in planning your trip. You'd like to go to Cologne for Fasching (Carnival).

Where could you go to see if there is an organized tour? \_\_\_\_\_

Where could you go for information about traveling with your small group by train? \_\_\_\_\_

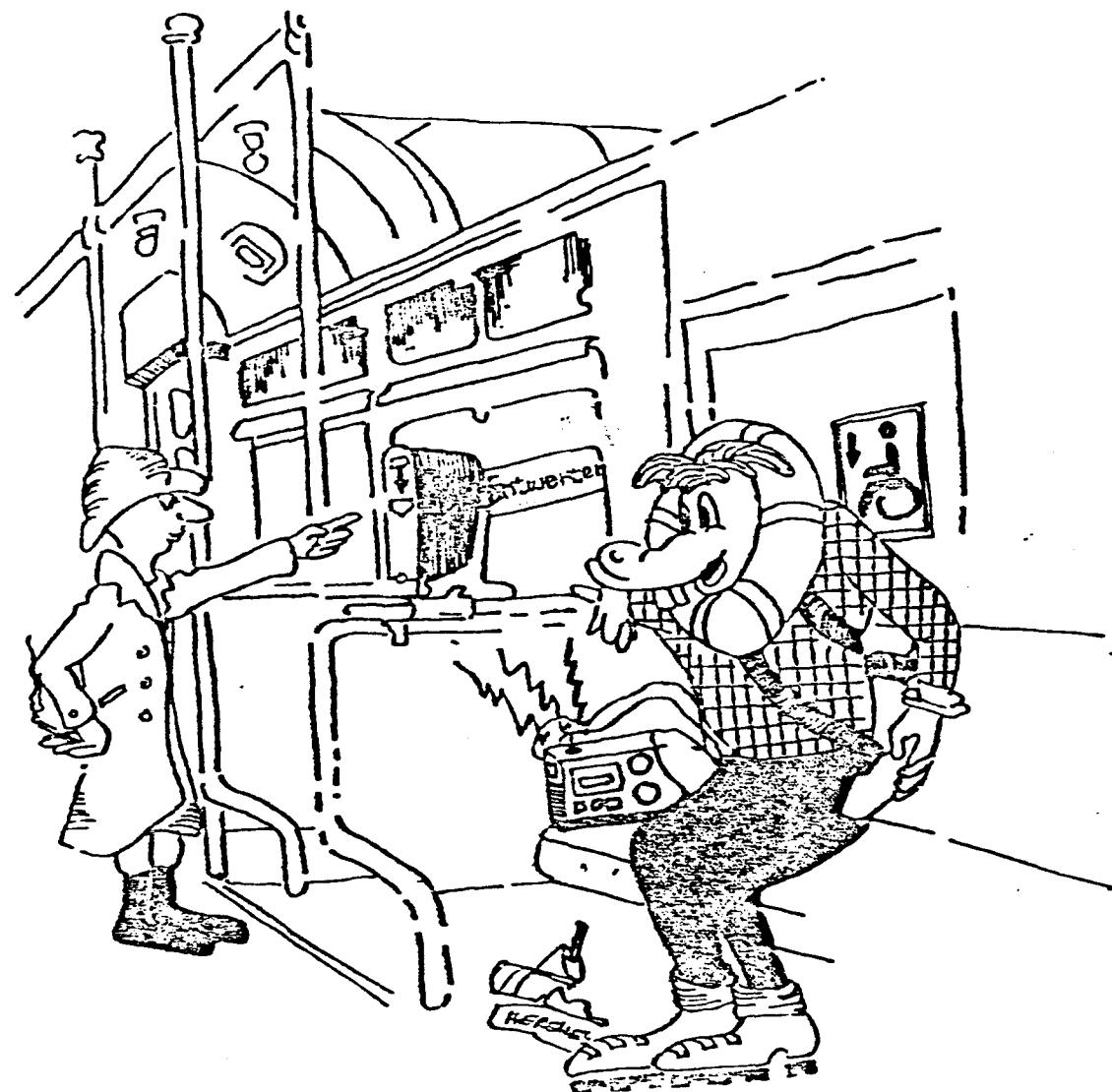
D. Here are some of the signs you'll see as you travel. Do you know what they mean? Jot down the meaning of each sign next to its picture.

[SEE FIGURE 21]

WAS IST LOS?

Can You Find 5 Things  
Wrong In This Picture?

Study this picture. There are five things that the riders are doing that are inappropriate or illegal. Can you find them? The answers are with the rest of the answers for THE MUNICH CONNECTION.



5 THINGS WRONG

FIGURES FOR ASSESSMENT

Figure 19: Train Schedule--Mannheim to Karlsruhe

Figure 20: Heidelberg Strassenbahn Map

Figure 21: Signs--Bus Stop, Cold Meals Only, Don't Drink the Water,  
Work Days Only

Figure 22: Picture of People on Strassenbahn

READER INFORMATION

SPRECHEN SIE DEUTSCH?

These are the German words you heard as you listened to THE MUNICH CONNECTION. You'll hear them--and, hopefully, use them--as you travel in Germany.

We've also included some other phrases which might be helpful to you as you "DO IT IN DEUTSCHLAND."

Von	From
Nach	To
München	Munich
(ab) Abfahrt	Departures
Zug	Train
Schnellzug (D)	Express train
Inter City (IC)	Express train network between major cities
Entwerter	Dispense (ticket) (to cancel)
Hauptbahnhof	Main train station
Strassenbahn	Trolley, tram, cable car
"Alle 10 Minuten"	"Every 10 minutes"
Schwerbeschädigte (also known as Behindert)	Handicapped
Halt--Fahrgastwunsch	Emergency stop button or passenger call button
Deutsche Bundesbahn (DB)	German Federal Railroad
Eine Quittung	A receipt
Auskunft	Information or special ticket handling
Ankunft	Arrivals
Eilzug	Limited stop train
TEE	Trans European Express
Dining Car	Speisewagen
Zeit	Time
In Richtung	In the direction of
Gleis	Track

### Phrases

Ein Quittung, bitte.	A receipt, please.
Sprechen Sie English?	Do you speak English?
Hin und Zurück	Round trip (there and back)
Vielen dank	Thank you very much
Ist diese platz frei?	Is this seat available?
Müssen wir umsteigen?	Do we transfer (to another train, bus, Strassenbahn)?

## UNDERSTANDING TRAIN SCHEDULES

### TYPES OF TRAINS

Trans-Europ-Express		1st class only; reservations
Intercity-Zug		1st & 2nd class. Fast train of the Intercity-System. Supplementary ticket required (DM 5 extra charge).
Schnellzug		Fast train. Suppl. ticket req. for distances less than 50 Km.
Eilzug		1st & 2nd class. Fast train without suppl. ticket

### SYMBOLS ON SCHEDULES

Anschlusszug		Train connection.
Zug verkehrt nur an Samstagen		Saturdays only.
Zug verkehrt nur an Sonn und Feiertagen		Sundays and National Holidays only.
Zug verkehrt nur werktags		Workdays only.
Taglich ausser an Samstagen	 außer Sa	Daily except Saturdays.
Nur Montags bis Freitags		Monday thru Friday only
Liegewagen		Car with convertible seats for sleeping.
Schlafwagen		Sleeper car.
Büfettwagen		Buffet car (cold meals only)
Speisewagen		Dining car.
Speise und Getranke im Zug erhältlich		Snacks and drinks available on train.
Kurzwagen		Coach will only go to the city designated on the outside of the car.
Zuschlagpflichtige		Use of train requires a supplementary ticket.

DAYS OF WEEK

- Montag - Monday
- Dienstag - Tuesday
- Mittwoch - Wednesday
- Donnerstag - Thursday
- Freitag - Friday
- Samstag - Saturday
- Sontag - Sunday

u

a

b

c

If Strac Willie and his crew had this information, they would have no trouble reading train schedules. If you keep it, you'll find your next train trip easier!

SAVE \$ - DM WHEN YOU TRAVEL

GERMAN FEDERAL RAILROAD (DB)

Special Offers

MINI-GROUP	For groups of people traveling together, and not less than 31 Km, a reduction where two adults pay normal fare and each additional person pays only half fare.
GROUP TRAVEL	Reduction of between 30 percent and 65 percent, depending on time of travel and size of group, not to number less than six.
TOURIST CARD	A non-limit travel ticket on German railroads for persons who are not citizens of Germany. Prices are for nine days' unlimited travel, second-class = DM 216; for 16 days, second-class = DM 304.
TRAMPER MONTHLY TICKET	A pass good for one month and open to those under 23 years old, good for unlimited travel on all German rail lines and costing DM 198.
INTER-RAIL	A pass good for one month and open to those under 26 years old, costing DM 395 and allowing for unlimited travel second-class in 21 European countries.
JUNIOR PASS	A pass good for a year and open to those under 22 years old, or students under 27, allowing 50 percent reduction on normal fare for any trip over 51 Km.
FAMILY PASS	A one-year pass costing DM 190, which allows you to get a reduction of 50 percent on the normal and child fare for trips of 51 Km or more.
VACATION TICKET	A reduced rate of about 15 percent round-trip ticket for journeys over 201 Km.

Strassenbahn/Bus Fares

It is always cheaper to buy multiple tickets or to use one of the special fares. Fares are different from one city to another. Here is one example. Find out about the fares in your town or city.

Single Fare Ticket		DM 1,80
Multiple Fare Ticket	3 tickets	DM 3,50
	12 tickets	DM 14,00
Weekly Card	Unlimited Travel	DM 12,50
Monthly Card	Unlimited Travel	DM 48,00
24-hour Ticket	Unlimited Travel	DM 5,00

You CAN save money! Find out about special fares in your area.

## TAXI! TAXI!

The German word for taxi sounds like the English word. A cab or taxi is "das Taxi." You can hail a moving taxi by calling, "Taxi, bitte!" Or you can go to a taxi stand. Do you remember the sign for a taxi stop? The sign is shown with the signs for bus and Strassenbahn stops on this page. If there is more than one taxi at a taxi stand, you should take the one first in line.

The taxi driver is "der Taxifahrer." Tell him or her where you want to go. You can just say your destination--such as Rose Barracks. Or you can say, "Ich möchte zur Rose Barracks, bitte." If you want to stop before you reach your destination, say "Bitte halten Sie hier!" (Please stop here.) Or Germans will understand if you say, "Stop here, please!"

How much you will pay for a ride on a taxi will depend on several things:

1. the town you are in
2. the time of day
3. how many passengers there are
4. how much baggage you have

A good idea is to ask before you leave what the fare will be. You can say, "Wieviel kostet diese Fahrt?" (How much does this ride cost?) Also be sure that you have Deutsche Mark to pay for the ride. You may not get a good exchange rate if you pay in dollars, or the driver may not take dollars.

And did you know that there is a law which limits how many passengers may ride in one taxi--only four! So don't plan to pile in with a bunch of your friends!

Check the meter when you reach your destination. If you need a receipt, ask for "die Quittung, bitte."

WITH A LITTLE HELP FROM YOUR FRIENDS

When you need help in using public transportation there are people ready to give you information and assistance. Here are some suggestions:

ACS      The Army Community Services Provides you with a central community information center. They provide a host of valuable services. They can help you with public transportation by providing:

- face-to-face advice/information
- printed materials

Amexco      American Express operates a Travel Information and Sales desk at most places where they have a bank. The people there speak English. They can help with your travel plans and make your reservations. They provide:

- face-to-face information
- printed materials
- trip planning
- tours

Bahnhof Information/  
Tourist Information      At most Hauptbahnhofs you will find an Information Office. The people there will usually speak enough English to help you with your questions. You can ask them about train departure/arrival times, destinations, costs, etc. In some cities, there are large Tourist Information Centers as well. Tourist Centers are usually in or around the Hauptbahnhof. They'll help you learn about buses, Strassenbahns, city history, places and events, as well as how to use the trains. They provide:

- face-to-face information
- printed materials
- trip planning
- tours

Headstart      Headstart is a 40-hour program designed to familiarize military personnel with German language and culture. During this program you will get:

- face-to-face advice/information
- printed material
- instruction on the skills needed to use public transportation

ITT      The Information, Tours and Travel Office is part of your local Recreation Services. Go to them for:

- face-to-face advice/information
- printed materials
- tours

Kontakt      This German-American Organization makes it easy for you to get to know Germans. You can ask questions about getting around Germany. You'll probably be able to get:

- face-to-face advice/information
- tours
- some printed materials

RTO      The Military Railway Transportation Office is located in some Hauptbahnhofs and on many Kasernes. It is meant to help service members on official business. However, the people are usually just as helpful if you're not on official business or if you are a dependent. They can tell you about train times, costs, special fares, etc. They have many helpful publications on the DB in English. They provide:

- face-to-face advice/information
- printed materials
- trip planning
- tours
- ticket purchase for train

USO      The United Services Organization is your home away from home. Not only do they provide a place to go, but they also organize activities and events to help you get to know your local German community. They provide:

- face-to-face advice/information
- printed materials
- tours

THE COPING CORNER

Dear Coping Corner:

The other night five buddies and myself decided to take a taxi to a local hang out. When we tried to get in the taxi, the driver insisted that two of us get into another taxi. This really made me mad, but don't worry, I didn't cause a scene. Instead, when we arrived, I calmly asked both drivers for a Quittung just like I read. Now I'm going to my first-shirt and tell him the score. Just thought you'd like to pass this on to my fellow service members.

Mr. Kool

Dear Mr. Kool:

Bravo!, for staying calm. If there really had been a problem, then you acted just right. But listen up. Did you know that the number of passengers a taxi can carry is limited by law? Usually three in the back seat and one in the front--that makes four. So count yourself and your buddies before going to the TOP.

Dear Coping Corner:

Last week I met a Fraulein--and Wow!--I think I'm in love. I mean really, you should see her. Well anyway, I asked her out for the week-end. I thought I would really impress her, so when I went to pick her up, I took along my new Ultra Sound KX-2300. It can really belt it out! Well anyway, the whole time we were walking down the street, Marina, that's her name, acted kinda funny. She wouldn't speak at all. I thought maybe she was listening to my John Denver tape. I have a great collection of John Denver tapes.

Then, now can you believe this, when we got on the Strassenbahn, she told me that she wouldn't sit by me if I didn't turn that thing off. Furthermore, she insisted that I stamp my ticket. I was going to use it to go home--no one ever checks. Anyway, can you figure her? Help! I thought I really liked her, but now . . . .

Confused

Dear Confused:

Somehow I can figure her. It's pretty simple really. Playing your tape deck loudly in public--that means on the street or on the Strassenbahn--is not very polite. So be considerate. Listen to your John Denver tapes at home.

And as to stamping your ticket--remember. The 1,80 DM you paid for it is a lot cheaper than the 20 DM you'll be fined if caught.

Dear Coping Corner:

This letter does not require a response, so relax. I just thought I would share something that happened to me. Back when the King Tut exhibit was in Cologne, I thought I would strike out and go with a friend. At least it was advertised in the American publications as being in Cologne. Since I bought my tickets at the Rec Center, I never established the fact that Cologne = Köln. Anyway, yours truly sat on the train watching and waiting for the Cologne Hauptbahnhof. Needless to say, it never came. You cannot emphasize enough how different the names of some German cities sound in English and Deutsch.

COPING CONTEST

YOU HAVE TO COPE TO WIN!

Listen to AFN and complete the following pages. Then ENTER THE COPING CONTEST. You can be a winner! You might be one of 10 people who win a "DOING IT IN DEUTSCHLAND" T-shirt. Or you could be one of 250 winners who receive an "I CAN COPE" button. The T-shirt design and the button will look like this--

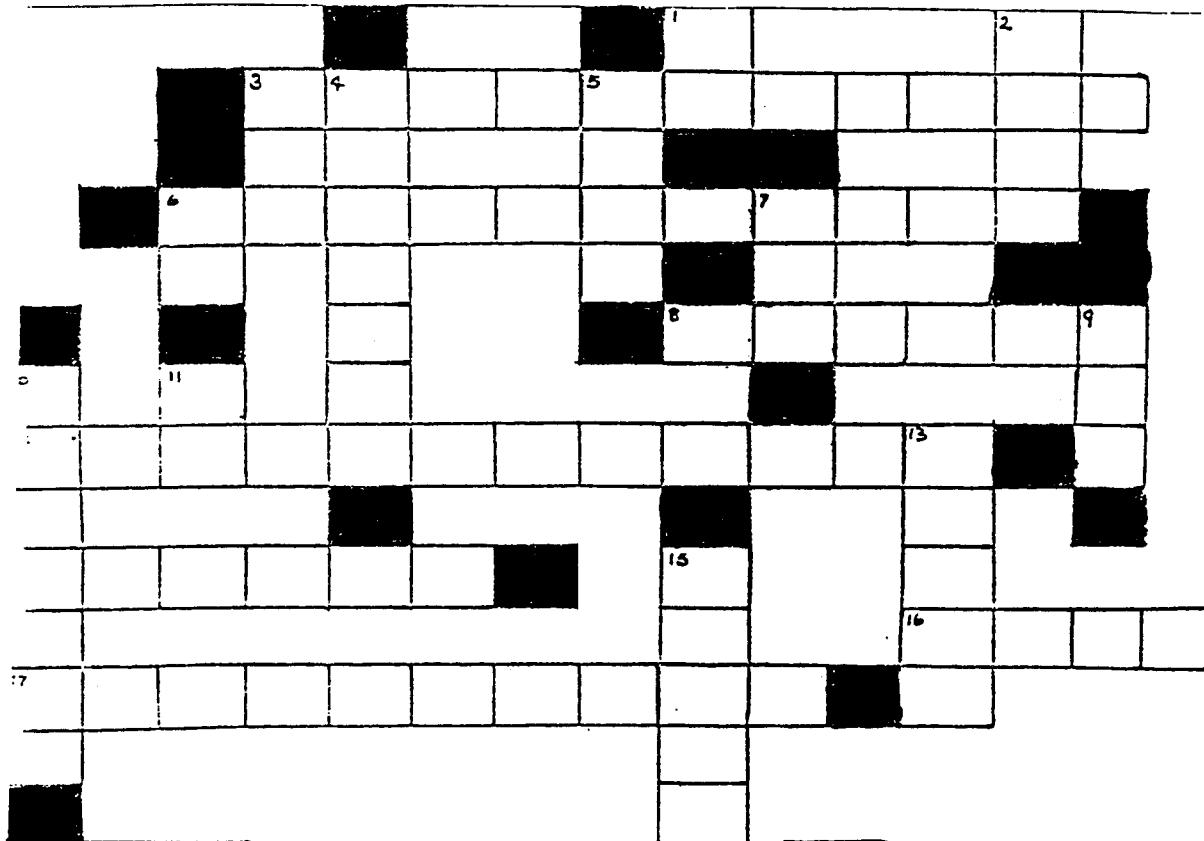
[SEE FIGURE 1]



ENTER THE "DOING IT IN DEUTSCHLAND" CONTEST

To enter this episode's contest, complete the crossword puzzle below. Write your name and address in the space provided.

Please complete the rest of the form also. Your answers will help the producers of these programs to bring you even better programs!  
PLEASE PRINT.



QUESTIONS TO THE CROSSWORD PUZZLE

ACROSS

3. Main train station
6. Auskunft
8. Reserved
12. No Smoking
14. out of Germany
16. sitzt platz
17. Transportation/Ticket

DOWN

1. Deutsches Bundesbahn
2. zwölf uhr
4. Departures
5. Zeit
7. Trans European Express
9. Train
10. Arrival
11. Water Closet (toilet)
13. Trip
15. Track

NAME \_\_\_\_\_ RANK \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_, \_\_\_\_\_  
Unit \_\_\_\_\_ APO \_\_\_\_\_

NOW--GIVE US A PIECE OF YOUR MIND!!

When did you listen to THE MUNICH CONNECTION?

1st time \_\_\_\_\_  
(Day) \_\_\_\_\_ (Time) \_\_\_\_\_

2nd time \_\_\_\_\_  
(Day) \_\_\_\_\_ (Time) \_\_\_\_\_

3rd time \_\_\_\_\_  
(Day) \_\_\_\_\_ (Time) \_\_\_\_\_

Where did you listen to THE MUNICH CONNECTION:

\_\_\_\_ barracks \_\_\_\_\_ in class (specify: \_\_\_\_\_)

\_\_\_\_ home \_\_\_\_\_ on duty (in the \_\_\_\_\_)

\_\_\_\_ LRC \_\_\_\_\_ other (specify: \_\_\_\_\_)

Check all of the words below which tell what you thought of the program,  
THE MUNICH CONNECTION.

\_\_\_\_ interesting \_\_\_\_\_ useful \_\_\_\_\_ too short

\_\_\_\_ boring \_\_\_\_\_ didn't understand \_\_\_\_\_ good

\_\_\_\_ helpful \_\_\_\_\_ too long \_\_\_\_\_ useless

\_\_\_\_ stupid \_\_\_\_\_ fantastic \_\_\_\_\_ dull

\_\_\_\_ funny \_\_\_\_\_ fun \_\_\_\_\_ terrific

If you didn't listen to the program, why didn't you?

---

---

---

Which of the following activities did you do in this newspaper? What did you think of the activities? Check the activities you completed. Circle the rating you'd give the activity.

	RATING			
	Awful	Okay	Good	Great
<input type="checkbox"/> Doing It Yourself	1	2	3	4
<input type="checkbox"/> On Your Own Turf	1	2	3	4
<input type="checkbox"/> Doing Your Own Thing	1	2	3	4
<input type="checkbox"/> Check If Out: You Can Cope	1	2	3	4
<input type="checkbox"/> Was Ist Los?	1	2	3	4
<input type="checkbox"/> Crossword Puzzle--Contest	1	2	3	4
<input type="checkbox"/> Are You Fit to be a Secret Agent?	1	2	3	4

What did you like best about the program and activities?

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What did you like least about the program and activities?

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